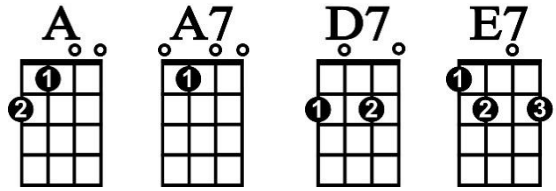


Rock Around the Clock



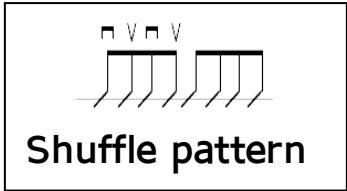
Introduction: Special Strum Pattern

|A } } } | } } } //|A } } }
 One, two, three o'clock, four o'clock rock, five, six, seven o'clock,
 } } } //|A } } }
 eight o'clock rock, Nine, ten eleven o'clock,
 | } } } } | } E7 } E7 |E7
 twelve o'clock rock. We're gonna rock around the clock tonight.

Verse 1:

|A |A
 Put your glad rags on and join me, hon. We'll

|A |A7
 have some fun when the clock strikes one. We're gonna



Chorus:

|D7 |D7
 rock around the clock tonight. We're gonna

|A |A
 rock, rock, rock, 'til the broad daylight. We're gonna

|E7 |E7 |A |A
 rock, gonna rock, a- round the clock to- night.

Verse 2:

|A |A
 When the clock strikes two, three and four. If the

|A |A7
 band slows down, we'll yell for more. We're gonna



PLAY CHORUS

Rock Around the Clock (2)

Instrumental:

A |A |A |A⁷ |D⁷ |D⁷ |A |A |E⁷ |E⁷ |A |A

Verse 3:

|A |A
When the chimes ring five, six and seven,
|A |A⁷
we'll be right in seventh heaven. We're gonna

PLAY CHORUS

Verse 4:

|A |A
When it's eight, nine, ten, eleven, too,
|A |A⁷
I'll be goin' strong and so will you. We're gonna

PLAY CHORUS

Instrumental:

A |A |A |A⁷ |D⁷ |D⁷ |A |A |E⁷ |E⁷ |A |A

Verse 5:

|A |A
When the clock strikes twelve, we'll cool off then, start a-
|A |A⁷
rock-in' round the clock again. We're gonna

PLAY CHORUS

End with instrumental starting on the next to last measure of the chorus - then A7 (hold)