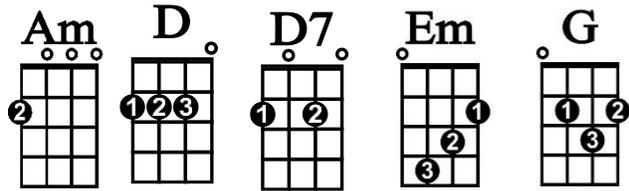


# Molly Malone in G



$\frac{3}{4}$  Waltz Time Intro: |G |Em |D |G

Verse 1:

|G |Em |Am |D<sup>7</sup>  
 In Dublin's fair city, where the girls are so pretty

|G |Em |Am |D  
 I first set my eyes on sweet Molly --Mal- one

|G |Em  
 As she wheeled her wheel barrow

|Am |D<sup>7</sup>  
 Through the streets broad and narrow

|G |Em |D |G  
 Crying "cockles and mussels, a- live, alive, oh"



Chorus: Play Loud-

|G |Em |Am |D  
 A- live, alive, oh, A- live, alive, oh

|G |Em |D |G  
 Crying "cockles and mussels, a- live, alive, oh"

Verse 2:

|G |Em |Am |D<sup>7</sup>  
 She was a fish- monger, and sure, t'was no wonder

|G |Em |Am |D  
 For so were her mother and father be- fore

|G |Em  
 And they wheeled their wheel barrow

|Am |D<sup>7</sup>  
 Through the streets broad and narrow

Sweet Molly Malone - 2

|G |Em |D |G  
Crying "cockles and mussels, a- live, alive, oh"

Chorus: Play Loud-

|G |Em |Am |D  
A- live, alive, oh, A- live, alive, oh

|G |Em |D |G  
Crying "cockles and mussels, a- live, alive, oh"

Verse 3: **\*\*Lines 1 + 2 - Single strums - hold for 4 beats\*\***

|G |Em |Am |D<sup>7</sup>  
She died of a fever, and no one could save her

|G |Em |Am |D  
And that was the end of sweet Molly --Mal- one

↓Regular strums

|G |Em  
Now her ghost wheels her barrow

|Am |D<sup>7</sup>  
Through the streets broad and narrow

↓Ghostly solo - Single strums - hold for 4 beats\*\*

|G |Em |D |G  
Crying "cockles and mussels, a- live, alive, oh"

Chorus: Play Loud-

|G |Em |Am |D  
A- live, alive, oh, A- live, alive, oh

|G |Em |D |G  
Crying "cockles and mussels, a- live, alive, oh"

|G |Em |Am |D  
A- live, alive, oh, A- live, alive, oh

**\*\*Ghostly solo only-**

↓All Sing - Single strums - hold for 4 beats\*\*

|NC |NC |D Single strum |G (hold)  
Crying "cockles and mussels, a- live, alive, oh"