

# All of Me in G

Midcoast Ukes

MidcoastUkes.org

Intro: |C |Cm |G / B<sup>7</sup> / |E<sup>7</sup>

|Am<sup>7</sup> |D<sup>7</sup> |G / E<sup>7</sup> / |Am<sup>7</sup> / D<sup>7</sup> /

Verse 1:

|G |G |B<sup>7</sup> |B<sup>7</sup>  
All of me --Why not take all of me?

|E<sup>7</sup> |E<sup>7</sup> |Am<sup>7</sup> |Am<sup>7</sup>  
Can't you see --I'm no good with- out you

|B<sup>7</sup> |B<sup>7</sup> |Em<sup>7</sup> |Em<sup>7</sup>  
Take my lips --I want to lose them

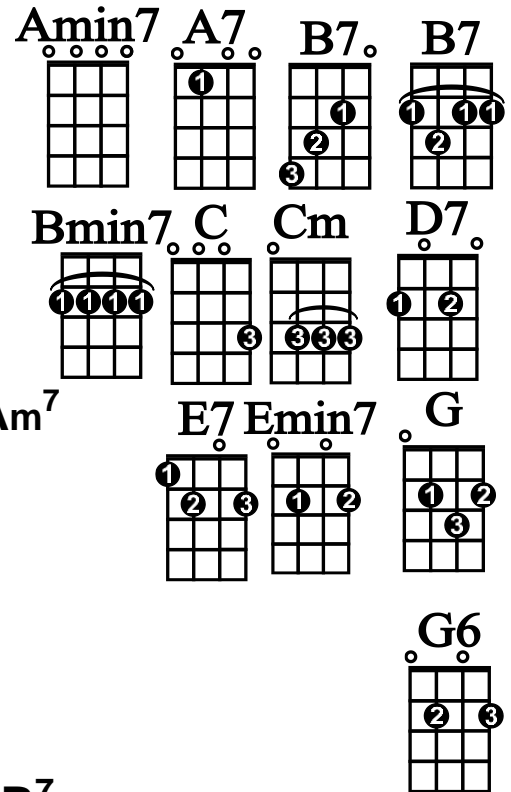
|A<sup>7</sup> |A<sup>7</sup> |Am<sup>7</sup> |D<sup>7</sup>  
Take my arms --I'll never use them

|G |G |B<sup>7</sup> |B<sup>7</sup>  
Your goodbye --Left me with eyes that cry

|E<sup>7</sup> |E<sup>7</sup> |Am<sup>7</sup> |Am<sup>7</sup>  
How can I go --on dear with- out you?

|C |Cm |G / B<sup>7</sup> / |E<sup>7</sup>  
You took the part That once was my heart

|Am<sup>7</sup> |D<sup>7</sup> |G / E<sup>7</sup> / |Am<sup>7</sup> / D<sup>7</sup> /  
So why not take all of me?



**INSTRUMENTAL: Chords for the verse above**

Verse 2:

|G            |G                    |B<sup>7</sup>            |B<sup>7</sup>  
All of me --Why not take all of me?

|E<sup>7</sup>                    |E<sup>7</sup>                    |Am<sup>7</sup> |Am<sup>7</sup>  
Can't you see --I'm no good with- out you

|B<sup>7</sup>                    |B<sup>7</sup>                    |Em<sup>7</sup>            |Em<sup>7</sup>  
Take my lips --I want to lose them

|A<sup>7</sup>                    |A<sup>7</sup>                    |Am<sup>7</sup> |D<sup>7</sup>  
Take my arms --I'll never use them

|G                    |G                    |B<sup>7</sup>                    |B<sup>7</sup>  
Your goodbye --Left me with eyes that cry

|E<sup>7</sup>                    |E<sup>7</sup>                    |Am<sup>7</sup> |Am<sup>7</sup>  
How can I go --on dear with- out you?

|C                    |Cm |G / B<sup>7</sup> / |E<sup>7</sup> |Am<sup>7</sup> |D<sup>7</sup>  
You took the best So why not take the rest So why not take all of

|Bm<sup>7</sup>                    |E<sup>7</sup> |Am<sup>7</sup> |D<sup>7</sup> |G stop |G<sup>6</sup> on cue  
So why not take all of why not take all of me